SECTION 'C'

 $4 \times 10 = 40$

Long Answer questions (Word limit 400-450 words.)

UNIT-I

"Nature and human life are indissolubly interrelated in the poetry of 0.1. Wordsworth", Discuss.

OR

Write a comprehensive note on supernatural elements in 'Kubla Khan'.

UNIT-II

Q. 2. "Personal despondency and prophetic vision are the key notes of Shelley's lyric 'Ode to the west wind". Discuss

OR

Discuss Robert Browing as a writer of dramatic monologue.

UNIT-III

Q. 3. Attempt critical appreciation of the poem 'Second Coming'.

OR

Write an essay on various themes of 'The Waste Land'.

UNIT-IV

Q. 4. Discuss wilfred owen as a war poet.

OR

Write an essay on the poetic style of Edith Sitwel.

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ENG. 201/21

II SEMESTER EXAMINATION, 2021

M.A. (ENGLISH)

PAPER-I

POETRY-I

TIME: 3 HOURS

MAX.-80 MIN.- 16

Note: The question paper consists of three sections A, B & C. All questions are compulsory.

Section A- Attempt all MCQ questions

Section B- Attempt one question from each unit.

Section C- Attempt one question from each unit.

SECTION 'A' $2 \times 8 = 16$ **Multiple Choice Questions**

- 1. What are the main themes of 'Tintern Abbey'.
 - (a) Memory and the supernatural
 - (b) Emotional and the supernatural
 - (c) Emotional and nature worship
 - (d) Memory and nature worship
- 2. Where did Kubla Khan build the dome-
 - (a) Xanadu
- (b) Florin
- (c) Poictesne
- (d) Guilder
- 3. After the untimely death of Keats, Shelley wrote an elegy on him, what was the title of that famous elegy?
 - (a) He did not write any elegy
 - (b) Elegy written in a country churchyard
 - (c) Adonais
 - (d) Immortality ode

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4. Ulysses gave on idea to his sailors that it might be an oppurtunity for them to see

(a) Endymion

(b) Moon Goddess

(c) Achilles

(d) Samson Agonistes

5. The 'Scholar gypsy' is

(a) Mathew Arnold himself

(b) Native born Gypsy

(c) Mathew Arnold is friend

(d) A former oxford student

6. The opening section of the 'Waste land' is titled -

(a) The fire sermon

(b) Death by Water

(c) Shantih

(d) The burial of the dead

7. W.H. Auden was a -

(a) Italian poet

(b) American poet

(c) British poet

(d) Russian poet

8. Where does the soldier in 'Strange meeting' find himself -

(a) At home

(b) In hell

(c) In heaven

(d) In purgatory

SECTION 'B' (Part-I)

 $4 \times 4 = 16$

Explain the following with reference to the context.

(i) And I' have felt
A presence that disturbs
me with the joy
of elevated thoughts:
of something far more
deeply interfused
whose dwelling is the light
of the setting suns.

(ii) My heart aches
 and a drowsy
 numbness pains
 My sense, as though
 of hemlock I
 had drunk or emptied
 Some dull opiate to the drains
 One minute past and Lethe-wards had sunk.

(iii) April is the cruellest month breeding Lilacs out of the ded land, mixing memory an desire, stirring Dull roots with spring rain.

(iv) I am the enemy you killed, my fried
I knew you in this dark, for so you frowned
Yesterday through me as you V abbed and killed
I parried; but my hands were loath and cold
Let us sleep now.....

SECTION 'B' (Part-II)

 $\mathbf{4} \times \mathbf{2} = \mathbf{8}$

Write short notes on any two of the following in 200-250 words

- (i) Differentiate between classical and Romantic poetry.
- (ii) What is Pre-Raphelite Poetry?
- (iii) What are the characters of victorian poetry?
- (iv) What are the main trends of modern poetry?